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THE

# Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED THE

American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

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VOL. XXX., No. 9.

NEW YORK, August 28, 1886.

WHOLE NO. 761.

## D. APPLETON & CO.

WILL PUBLISH NEXT WEEK:

I.

### Microbes, Ferments and Moulds.

By E. L. TROUESSART. Vol. 56 of the International Scientific Series. With 107 Illustrations. 12mo, cloth, 314 pages. Price, \$1.50.

CONTENTS: Microbes and Protista.—Parasitic Fungi and Moulds.—Ferments and Artificial Fermentations.—Microbes, strictly so called, or Bacteria.—The Microbes of the Diseases of Domestic Animals.—The Microbes of Human Diseases.—Protection against Microbes.—Laboratory Research and Culture of Microbes.—Polymorphism of Microbes.—Conclusion.

II.

### Admiral Blake.

By DAVID HANNAY. Fourth Volume in "English Worthies." Edited by Andrew Lang. 12mo, cloth. Price, 75 cents.

Previous volumes in the series:

CHARLES DARWIN. By GRANT ALLEN.

MARLBOROUGH. By GEORGE SAINTSBURY.

SHAFTESBURY (the First Earl). By H. D. TRAILL.

"English Worthies" is a new series of small volumes, consisting of short lives of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc.

III.

### Dear Life.

By J. E. PANTON, Author of "Jane Caldicott," "The Curate's Wife," etc. 12mo, paper cover. Price, 25 cents.

"A good, strong story, well worked out, and told in straightforward fashion. . . . The fundamental idea of Mr. Panton's plot is novel."—*London Saturday Review*.

1, 3 & 5 Bond Street, New York.

# Houghton, Mifflin & Company

WILL PUBLISH, SATURDAY, SEPTEMBER 4 :

## POVERTY GRASS.

Short Stories by LILLIE CHACE WYMAN. 1 volume, 16mo, \$1.25.

CONTENTS: Hester's Dower; Saint or Sinner; Luke Gardiner's Love; The Child of the State; "A Stranger, yet at Home;" And Joe; Bridget's Story; Valentine's Chance.

Many of these stories have appeared in the *Atlantic Monthly*, where they have attracted marked attention by their power of narrative, and yet more by the philanthropic spirit which was manifest in a high degree. Not merely a general wish that the hard lot of the poor, especially poor mill operatives, might be made easier; but an intense purpose to show the features and causes of their misery, and summon society to look at them, think of them, sympathize with them, and organize a better future for them. The writer's familiar knowledge of mill life in New England gives peculiar value to her descriptions, and her literary skill makes her stories eminently readable.

## MEMOIRS AND LETTERS OF MRS. MADISON.

1 volume. 16mo, \$1.25.

Mrs. Madison was not only the "first lady" of the country during her husband's term as President, but was one of the most engaging women who have made Washington a social as well as political centre. She is one of the charming historic women of America. Her letters gathered in this book and the connecting passages are bright, and contain not a little fresh material concerning the subjects and persons that attracted public attention in Mrs. Madison's time. They make more real our history for the early part of this century and throw a new and pleasing light upon it.

## RIVERSIDE POCKET SERIES.

This series will include ten books which have already won no small degree of popular favor. They will be well printed and bound in cloth, at fifty cents each. The first number is—

DEEPHAVEN. By SARAH ORNE JEWETT, author of "A Country Doctor," etc. 16mo, 50 cents.

"Deephaven" is the charming book of sketches which first brought Miss Jewett conspicuously before the literary world, and though she has written several other books which have delighted multitudes of readers, "Deephaven" has never lost its hold on popular favor. In this new and inexpensive form it ought to find a greatly enlarged circle of readers.

## CABINET EDITION OF POETS.

The several volumes heretofore published in Houghton, Mifflin & Co.'s Diamond Edition, which has had a remarkable popularity, are now brought out in different form and more attractive binding. The volumes are as follows: Burns's Poems, Harte's Poems, Longfellow's Poems, Longfellow's Christus, Lowell's Poems, Owen Meredith's Lucile, Procter's Poems, Saxe's Poems, Scott's Poems, Tennyson's Poems, Whittier's Poems. Each, cloth \$1.00; half calf, \$2.00; seal, or tree calf, \$3.00.

## FIRESIDE HAWTHORNE.

THE COMPLETE WORKS OF NATHANIEL HAWTHORNE. New Fireside Edition. In six volumes, 16mo, \$10.00; half calf, \$20.00. Sold only in sets.

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## REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.  
 English Books, Jan. 16; Feb. 20; March 20; April 3;  
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 July 24; July 31.  
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 Index to December Books, Jan. 2.—January Books, Feb. 6.  
 —February Books, March 6.—March Books, April 3.—  
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## NOTES IN SEASON.

CUPPLES, UPHAM & Co. have in preparation an important and interesting work upon "Social Manners and Customs in Russia," by Mrs. De Meissner, daughter of Admiral Radford, U.S.N. The title is "The Terrace of Mon Désir."

D. APPLETON & Co. will publish next week in the *International Scientific* series a volume on "Microbes, Ferments, and Moulds," by E. L. Trouessart; in the *English Worthies* series, a sketch of Admiral Blake, by David Hannay; and "Dear Life," by J. E. Panton, a story said to be strong and well worked out.

HARPER & BROS. publish this week the last novel, "A Wicked Girl," of the late Mary Cecil Hay, completed on her death-bed. They announce a thoroughly revised edition of the late Dr. Worthington Hooker's "Child's Book of Nature;" and a "History of Mediæval Art," by Dr. Franz Reber, translated and augmented by Joseph Thacher Clarke.

PORTER & COATES will publish shortly, in a volume distinct from the volumes of the "Civil War in America" series by the Count of Paris, his writings on the Gettysburg campaign. This volume, which is edited by Colonel J. P. Nicholson, is to contain about 200 pages. Included will be the most complete rosters yet published of the Union and Confederate armies, with the losses of every organization given in detail up to the morning of July 4, and the itinerary of the Army of the Potomac during the campaign. It will also contain important maps of the field, and editorial notes and comments by Colonel Nicholson. The book will be an octavo at \$1.50.

CHARLES SCRIBNER'S SONS, Mr. Gladstone's authorized American publishers, expect to issue in a few days, simultaneously with its appearance in London, his great pamphlet, entitled "The Irish Question." The bare announcement of this extraordinary publication has created the greatest sensation in London, where its political effect will be momentous, and its interest and importance will be hardly less marked in this country. The book is divided into two parts. Part I. is entitled "The History of an Idea," and traces the development of the Home Rule idea in Mr. Gladstone's own mind, defends his past course, and defines his present position. Part II. is entitled "Lessons of the Election." In it Mr. Gladstone analyzes the election returns, and concludes that Ireland has only to wait with patience and hope. The work will be issued in their yellow paper series, at ten cents.

HOUGHTON, MIFFLIN & Co. will publish next week their first instalment of books for the autumn. "Poverty Grass," a book of striking short stories, by Mrs. Lillie Chace Wyman, which are largely devoted to setting forth the miseries of poor mill operatives in New England, whom the author has had unusual opportunities to observe; "Memoirs and Letters of Mrs. Madison," an interesting volume of letters by one who holds a peculiarly enviable place in American social history; and "Deephaven," by Miss Jewett, the initial volume in the *Riverside Pocket* series, which will contain ten little books, mostly by well-known authors—books which have gained no little popularity, and are now to be produced in a somewhat smaller form, bound in flexible cloth, cut flush. With these will appear their *Diamond edition* of the poets Burns, Harte, Longfellow, Lowell, Owen Meredith, Procter, Saxe, Tennyson, and Whittier, in a different form, which is now entitled the *Cabinet edition*. Both the form and the binding will make this edition much more desirable than the *Diamond edition*. A new edition of Hawthorne's Complete Works—namely, the *Fireside*, will be brought out in six volumes at a low price, sold only in sets.

## A NEW PUBLISHING COMPANY.

As we go to press we learn, from the Boston *Evening Record*, of the incorporation of a new publishing concern under the title of the C. F. Jewett Publishing Company, to do a general printing and publishing business. The names of the incorporators are Dana Estes, E. C. Lauriat, Clarence F. Jewett, Asa H. Walker, and Walter W. Jackson. Mr. Jewett is to be president and Mr. Jackson treasurer of the new concern, the capital of which is reported to be \$75,000. We learn further than this that the new company will handle the subscription books published by Estes & Lauriat.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.  
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, Oscar Fay, ed.** August. Bost., D. Lothrop & Co., [1886.] 27 + 148 p. S. (Through the year with the poets.) cl., 75 c.

Like its predecessors, the present volume contains, besides the selected matter, several original contributions. A little eight-line poem, "Now August comes," by Clinton Scollard, holds the place of honor on the introductory page. Harriet Prescott Spofford contributes an exquisite poem, "Mid-August midnight," and Miss Edith Thomas is represented, in addition to three selections from her pen, by a monody on "August." Other contributed poems are by Samuel Minturn Peck, Mrs. Jane G. Austen, William Morton Fullerton, and Robert Burns Wilson.

**Agnew, Anna.** From under the cloud; or, personal reminiscences of insanity. Cin., Rob. Clarke & Co., 1886. 2 + 196 p. por. S. cl., \$1.75.

A sad and thrilling story of a lady's experience in the Indiana Hospital for the Insane. Mrs. Agnew was for seven years afflicted with periods of insanity, at which times her mania was a desire to kill herself. As her mind was perfectly clear a greater part of the time, she was enabled to observe and remember the treatment accorded her. This work, written since she was pronounced cured, goes into details of the brutal and heartless methods still existing in managing the insane.

**Baker, Ella M.** Put in his thumb and pulled out a plum: stories for a Christmas pie. Bost., D. Lothrop & Co., [1886.] 322 p. il. D. cl., \$1.25.

A little girl poor in pocket but rich in a fine, generous nature is enabled one Christmas eve to do a service to a rich family; she injures herself in attempting to rescue a painting from a burning room, and she is nursed and petted by them back to health. She is bright and clever, suggesting many Christmas games, out of which grow a series of Christmas stories. They are six or seven in number, and adapted to very young children.

**Barlow, W. H.** Normal phonography; adapted to all styles of reporting; being a further development of the principles of phonography, by means of which is secured the briefest, most legible and regular system of short-hand in the world. Phil., J. B. Lippincott Co., 1886. 115 p. D. cl., \$1.

The key-note of this system, we learn from the introduction, "consists in taking the horizontal line out of the consonant alphabet and using it, with and without initial hooks, to represent the vowels and diphthongs." Again, it further simplifies the alphabet by having only one character for each letter. Another main feature is the great power of abbreviation and contraction given by the extended use of the terminal dot.

**Baxley, I. R.** The Temple of Alanthur, with other poems. N. Y., G. P. Putnam's Sons, 1886. 8 + 136 p. D. cl., \$1.25.

"The tale which names the volume is a pure invention, with Egypt and its mythology for picturesque setting. Alanthur is an architect and sculptor, building a temple to Thoth, and betrothed to Ranethis, of whom Naredin, son of Thoth and a mortal woman, is enamored. Ranethis resists the passion of Naredin, who in his rage destroys part of the temple of Alanthur and is judged by Osiris, his doom being banishment to the vapors of unformed worlds until the last judgment, unless he shall redeem himself by penitence. This story is wrought out with unmistakable poetic strength. . . . The rest of the poems in this book are nearly all unusual in tone, and some of striking character. "Baldric and Lissoy" tells a tale of knighthood and enchantment in verse of singular masculine force and with a profusion of lurid imagery. "The gold-dream" is a remarkable allegory of the passion of avarice, and is matched by as powerful an allegory of death, "The journey of Lord Eglamore."—*Springfield Republican*.

**Baxter, Rev. R.** The saints' everlasting rest; abridged by B. Fawcett. [New issue.] Bost., D. Lothrop & Co., [1886.] 292 p. S. cl., \$1.

\***Binns, J.** Binns's justice; or, magistrate's daily companion. A treatise on the office and duties of aldermen and justices of the peace, in Pennsylvania, including forms. 9th ed. enl., by F. C. Brightly. Phil., Kay & Bro., 1886. 971 p. O. shp., \$5.

**Bourne, C. R.** Lawn tennis score book and rules for playing; with definitions of terms. N. Y., C. R. Bourne, printer, 1886. 24 p. S. pap., 25 c.

\***Bowman, Edmund Q.** Marriage in Pennsylvania, under the new license act, June 23, 1885, with forms. Phil., E. Q. Bowman, 1886. 26 p. D. flex. cl., 25 c.

\***Boyd's blue book:** the fashionable private address directory, and ladies' visiting and shopping guide of Philadelphia and surroundings, season of 1886-87. Phil., C. E. Howe & Co., 1886. 532 p. D. cl., \$5.

**Braddon, Miss M. E., [now Mrs. J.] Maxwell.** Penalty of fate: or, the one thing needful. Chic., The Illustrated Pub. Co., [1886.] 205 p. D. (Popular ser., no. 4.) pap., 25 c.

**Burnaby, F.** Our radicals: a tale of love and politics; ed. with preface by J. Percival Hughes. N. Y., Harper, 1886. 176 p. S. (Harper's handy ser., no. 90.) pap., 25 c.

The author of "A ride to Khiva" entrusted the ms. of this novel to his private secretary some time before his death, which, occurring unexpectedly, left the work in a somewhat unfinished condition. It is the first novel from his pen, and aims to forecast the future of England, if the demands of Ireland and her colonies are met. It offers a gloomy picture of war and assassination. The love scenes are laid in fashionable London society.

**Cole, J. A.** A revelation of the secret orders of Western Africa; including an explanation of the beliefs and customs of African heathenism. Dayton, O., United Brethren Pub. House, 1886. 3-99 p. D. pap., 25 c.

The author is of pure Negro blood. He was educated in an African mission school, and afterward became a teacher. His account of the secret orders of Western Africa is authentic and well written.

\***Connecticut. Supreme Court of Errors.** Connecticut reports. V. 53, [March-Dec. terms, 1885,] by J. Hooker. N. Y., Banks & Bros., for the St. of Conn., 1886. 8 + 647 p. O. shp., \$3.75.

\***Dahlgren, C. B.** Handbook to "Historic mines of Mexico:" tables showing the character of ores, production, locality, and present condition of the principal mines of Mexico. N. Y., E. & F. N. Spon, 1886. 12 p. 3 maps, Q. pap., \$1.

\***Derby, J. S., and Luques, Herbert L.** A legal monograph upon provisional remedies under the Code. With decisions of other

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



- states that follow the New York practice. N. Y., S. S. Peloubet, 1886. 34+322 p. O. shp., \$3.75.
- Edwards, Mrs. Annie.** A bluestocking. N. Y., Norman L. Munro, [1886.] 110 p. S. (Munro's lib., no. 606.) pap., 10 c.
- Edwards, Mrs. Annie.** Ought we to visit her? A novel. N. Y., G. Munro, [1886.] 378 p. S. (Seaside lib., pocket ed., no. 838.) pap., 20 c.
- Edwards, Mrs. Annie.** Susan Fielding. N. Y., Norman L. Munro, 1886. 318 p. S. (Munro's lib., no. 607.) pap., 20 c.
- Edwards, Mrs. Annie.** A vagabond heroine. N. Y., Norman L. Munro, [1886.] 127 p. S. (Munro's lib., no. 608.) pap., 10 c.
- \*Fairall, Herbert S.** The World's Industrial and Cotton Centennial Exposition, New Orleans, 1884-85. Iowa City, Iowa, Republican Pub. Co., 1886. 430 p. D. cl., \$2.
- Felice, G. de.** What is the Bible: how and why we should read it; from the French. [New issue.] Bost., D. Lothrop & Co., [1886.] 226 p. D. cl., \$1.
- Foreign facts and fancies.** Bost., D. Lothrop & Co., [1886.] 3-254 p. D. cl., \$1.25.  
A series of articles written for young people, descriptive of foreign life. They are entitled: Child-life in Venice, by Annie Sawyer Downs; Footprints in the snow, by Charlotte S. Fursdon; Fourth of July in the Rue Petit Jean, by Mary Gay Humphreys; An international episode, by Culling Clive Eardley; The jackdaws of Kenilworth, by Rose G. Kingsley; Hermaunus Contractus, by Rev. S. W. Duffield, D. D.; A worthy nine, by Arthur Gilman; A dahabeeah-wreck on the Nile, by Julian B. Arnold; A school in the Faroe Islands, by David Ker; The Princess Beatrice, by Lucy C. Lillie; Our royal neighbors at Sandringham, by Mrs. Raymond Blathwayte; An Argentine independence day, by Arthur F. J. Crandall; The Alps and their avalanches, by C. E. Andrews.
- Gage, W. Leonard.** A leisurely journey. Bost., D. Lothrop & Co., [1886.] 8+168 p. S. cl., \$1.  
Reminiscences of a journey in Europe during the summer and fall of last year. Separate chapters are devoted to charming pictures of "The English lake country," "Beauties of York," "Days in Wales," "The Isle of Wight," "A week in Devon," "In Tyrol," "Lake Garda," and "The Engadine." There are also an account of the Worcester Triennial Musical Festival, Music in the German capital, American students in Berlin, and Religion in Germany.
- \*Georgia. Supreme Court.** Reports of cases, Feb. and Sept. terms, 1884. V. 73. by J. H. Lumpkin, rep. Atlanta, J. P. Harrison & Co., 1886. 20+892 p. O. shp., \$5.
- Great gold secret (The) and other stories,** by leading writers. N. Y., Cassell & Co., [1886.] 142 p. 1 il. S. (Cassell's select. lib.) pap., 15 c.  
*Contents:* My aunt's match-making; My balloon adventure; The great gold secret; Edward Brown, stoker; Hard pressed, a wolf story; The blind spinner; Mutiny on board; Bibbs, a love story; Proud Mrs. Brandeth; A river story.
- \*Holyoke, Maria Ballard.** Violets, early and late: poems. Chic., Mills & Spining, 1886. D. cl., \$1.50.
- \*Illinois. Appellate Courts.** Reports of decisions, by James B. Bradwell. V. 18, cont. opinions up to 8th June, 1886. Chic., Chic. Legal News Co., 1886. 2+9-707 p. O. shp., \$3.50.
- In city and camp.** Bost., D. Lothrop & Co., [1886.] 3-256 p. il. D. cl., \$1.25.  
This title covers a series of articles for young people, descriptive of special scenes and characters found in great cities, and of sights and odd personages characteristic of the country. They are: A district messenger boy, by James Otis; Wagon-tire camp, by Kate Foote; The gypsies, by Mary Hartwell Catherwood; Hunted by a wild stallion, by F. E. Collins; Wild horses, by Ernest Ingersoll; How Walter found his father, by Flora Haines Apponyi; After the Buffalo, by C. E. S. Wood; Osito, by F. L. Stealey; Jap, by Ellen Olney Kirke; The rich man of the mountains, by Helen E. Sweet; One way to be brave, by Alice Wellington Rollins; The gypsy's prophecy, by Anna Leach; Plum blooms, by Mary Hartwell Catherwood. Bound in green cloth, and gayly stamped in gold and red.
- \*Indiana. Supreme Court.** Reports of cases, by J. W. Kern, off. rep. V. 105, Nov. term, 1885. Indianapolis, The Bowen-Merrill Co., 1886. 21+645 p. O. shp., \$3.50.
- \*Iowa.** Acts and resolutions passed at the regular session of the 21st General Assembly, Jan. 11-April 13, 1886. Pub. under authority of the State. Des Moines, G. E. Roberts, St. Printer, 1886. 25+252 p. O. shp., \$1.75.
- \*Kansas. Supreme Court.** Reports of cases, by A. M. F. Randolph, rep. V. 34, cont. July term, 1885, and Jan. term, 1886. Topeka, T. D. Thacher, St. Printer, 1886. 9+864 p. O. shp., \$3.50.
- \*Missouri. Supreme Court.** Reports of cases, by F. M. Brown, st. rep. V. 85, [Oct. term, 1884-April term, 1885.] Columbia, E. W. Stephens, 1886. 10+13-760 p. O. shp., \$4.
- Moore, G. H.** Prytaneum Bostoniense: Notes on the history of the old State House; 2d paper, read before the Bostonian Soc., Feb. 9, 1886. Bost., Cupples, Upham & Co., 1886. 80 p. O. pap., 75 c.  
Dr. Moore, of the Lenox Library, describes in this second paper the principal events which took place within the walls of the old Boston State House between the years 1776 and 1830, the most interesting being the visits of Washington in 1789 and of Lafayette in 1825, and the meetings of the various constitutional conventions. In an appendix he discusses the use of the words Colony, Province, and State as applied to Massachusetts, and gives an account, with contemporaneous documents, of the controversy in 1802 between the State and the town as to the ownership of the building. Considerable space is also given to the difference of opinion between himself and Mr. Wm. H. Whitmore as to the original internal arrangement of the old building.
- Richardson, B. W., M.D.** Temperance and the doctors: an address. N. Y., National Temp. Soc. and Pub. House, 1886. 24 p. D. pap., 3 c.
- Shakespeare, W.** The merchant of Venice; [also,] The adventures of Giannetto, and other illustrative pieces. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 30.) pap., 10 c.  
"The adventures of Giannetto" and other tales are from the Italian, and are the original sources from which Shakespeare obtained his plot for the "Merchant of Venice."
- Smart, Hawley.** Bad to beat: a novel. N. Y., G. Munro, [1886.] 121 p. S. (Seaside lib., pocket ed., no. 847.) pap., 10 c.
- Southworth, Mrs. E. D. E. N.** The gypsy's prophecy; or, the bride of an evening. [New cheap issue.] Phil., T. B. Peterson & Bros., 1886. 22-455 p. sq. S. pap., 75 c.
- Talmage, T. De Witt, D.D.** Talmage on rum: sermons and addresses. N. Y., The National Temp. Soc. and Pub. House, 1886. 114 p. D. pap., 25 c.  
*Contents:* Rum the worst enemy of the working classes; The evil beast; The weed that bewitches; The plague alcoholic; The plague narcotic; The red dragon; The arch fiend of the nations; High license the monopoly of abominations.

**Tholuck, F. A:** Gottreu. Hours of devotion ; with a preface by Rev. Horatius Bonar, D. D. [*New issue.*] Bost., D. Lothrop & Co., [1886.] 32+288 p. S. cl., \$1.

**Vane, Denzil.** Like Lucifer. N. Y., Norman L. Munro, [1886.] 265 p. S. (Munro's lib., no. 612.) pap., 20 c.

**Westall, W:** Two pinches of snuff: a novel. N. Y., Harper, 1886. 54 p. Q. (Harper's Franklin sq. lib., no. 539.) pap., 20 c.

A learned German doctor, who has a passion for rare books and fine editions, does not hesitate to commit forgeries and murders to gratify his taste. A remarkable-looking snuff-box, containing a special kind of snuff, which his victims find very irritating, is one of the accessories in his crimes. The scene alternates between England and Germany, and there is a great deal of detective work.

**Wife's** (A) confession, and other stories, by

leading writers. N. Y., Cassell & Co., [1886.] 142 p. 1 il. S. (Cassell's select lib.) pap., 15 c.

*Contents:* Told by her sister; The gulf of fire; How Harry Winsome won his epaulets; Saved by a cyclone; Twenty pounds; Kitty; What he lost by it; Our mistaken generosity; Gold and gilt; The old manor house; Swept from the earth; A wife's confession.

**Wilberforce, Dan. F.** Sherbro and the Sherbro; or, a native African's account of his country and people. Dayton, O., United Brethren Pub. House, 1886. 37 p. por. D. pap., 10 c.

Mr. Wilberforce was born on Sherbro Island, an island near the mainland on the west coast of Africa. He is a negro, his parents having been converted to Christianity before he was born. This little pamphlet gives a very thorough history of his birthplace, its laws and government, homes, religions, and the characters of the people.

### ORDER LIST.

BANKS & BROS., N. Y.		MILLS & SPINING, Chic.	
Conn., Supreme Court of Errors reports, v. 53 (Hooker).....	\$3.75	Holyoke, Violets early and late.....	\$1.50
CHAS. R. BOURNE, N. Y.		GEORGE MUNRO, N. Y.	
Bourne, Lawn-tennis score book.....	25	<i>Seaside Library, Pocket edition.</i>	
THE BOWEN-MERRILL Co., Indianapolis, Ind.		Edwards, Ought we to visit her? (838)..	20
Indiana, Supreme Court reports, v. 105 (Kern).....	3.50	Smart, Bad to beat (347.).....	10
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## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 28, 1886.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## JUDGE HAMMOND'S COPYRIGHT DECISION.

HENRY BILL PUBLISHING CO. vs. SMYTHE.  
(Concluded from PUBLISHERS' WEEKLY, Aug. 21, pp. 219-221.)

It is quite true that the general trade may not be able to identify those copies which are regularly on the market at second-hand from those which may otherwise surreptitiously come into market, but a little inquiry by mail or telegraph of the copyright holder, and of the dealers offering the book otherwise than by subscription, would generally develop the true facts, and disclose whether particular copies were offered with the essential authority of the copyright holder. In all fairness this inquiry should be made, and, in the absence of it, any infringement of the copyright holder's monopoly of sale cannot be justified by want of actual notice. Here the defendant would have found, by actual inquiry, that these copies he offers to sell were surreptitiously purchased of a fraudulent agent for delivery only to subscribers, and therefore were not authorized for sale in the general market. Technically, the dishonest agent may not have been a thief, and the books were not stolen; but substantially they were stolen from the plaintiff. There is no proof in the case that any conduct of the plaintiff about placing their books on the market was calculated to mislead the defendant, either generally or as to the particular territory wherein these copies were purchased, and he could not, I think, shut his eyes and ears, keep his tongue silent, and rely on any belief thus acquired that the person from whom he bought had authority to sell. It was a convenient assumption; but his knowledge of the trade, and of the methods adopted by the copyright holder as to this book, preclude him from relying on it without further inquiry than he shows he made. His experience that all subscription books may be procured for sale in the general market, or his belief of that fact, cannot avail him as a defence here, nor justify his attempt to verify that belief as to this book, by this transaction.

It is useless to inquire whether, under the ordinary law of sales of personal property, the circumstances were such that a purchaser without notice would obtain a good title. As ordinary property, unaffected by the copyright statute, we could have no concern with that feature of

this controversy, for, the amount being less than \$500, we would have no jurisdiction. But I have endeavored to show that, outside of and beyond the general law, whatever it may require, the author or his assignee has a special property in his literary work, about which this statute has gathered characteristics, incidents, rights, and remedies which are peculiar to itself, and not affected by the general law. The leading case of *Stephens v. Cady*, 14 How. 528, S. C. *sub nom. Stevens v. Gladding*, 17 How. 447, well illustrates this. There, the purchaser at an execution sale of the copper-plates from which a copyrighted map could be printed, did not acquire the right to print copies of the map and sell them. See, also, *Ager v. Murray*, 105 U. S. 126. No more, it seems to me, can the fraudulent agent for the delivery of copies already sold to particular persons transfer a right to sell them to other persons, which he had not himself possessed, when he deserts his trust, and embezzles the books by selling them to a merchant. If the merchant know of facts that put him on inquiry—as the fact that this was an existing copyright, under which copies were or had theretofore been sold only by subscription, fairly did—certainly he should be chargeable as if he were fully informed.

I agree that where one of two persons must suffer by the fraud of an agent, the principal who created the agent should suffer rather than an innocent third party. But a dealer in books, who undertakes to circumvent the author in the execution of any plan that he may adopt—no matter what plan it be, so it be an honest one—for the enjoyment of his monopoly of sale, by showing his skill in the procurement of copies for sale outside of that plan, is hardly an innocent party, when his skill to do that thing requires that he shall purchase through an unfaithful agent, and omit or neglect all inquiry as to the circumstances which enable him to exhibit it at all, as this defendant did. He announced his belief that the books could be procured without individual subscription. He promised to have them for sale, and, in a sense, his pride of opinion was involved in his boast that he could do what he had promised to do. He ordered these books from a comparatively out-of-the-way dealer, who had procured them by fraud upon the plaintiff's well-known and scrupulously followed scheme of marketing them, and now he insists that he did not know of the fraud, when he had made no inquiry as to the peculiar fact that these books could be so procured for sale at all. He did not inquire, because he knew that it was dangerous to inquire, and with him ignorance was bliss, so long as he could make good his boast to exhibit the book for sale in spite of plaintiff's determination that he should not so sell it, and of the selection of a rival dealer in the same city as its agent to sell by subscription within that territory. This smartness of trade might succeed as to common articles of merchandise, afloat on the seas of commerce, notwithstanding any restrictions of contract on the agents in possession; but even this is doubtful, where the circumstances invite or demand further inquiry; but with a book, protected by copyright, it will not do. The precise ruling I make is this: If the owner of a subsisting copyright seeks to enjoy his exclusive right of selling the published work by making sales directly and only to individual subscribers, the statute protects his plan of sale from interference by other



dealers offering surreptitiously obtained copies of the genuine work without his consent, unless there be something in the circumstances of the particular case to estop him from relying on the privileges of his monopoly.

I derive support for this ruling from a mass of cases and authorities on the nature and incidents appertaining to property in copyright too numerous for citation. None of the learned counsel cited a case directly in point, and, after much laborious and patient search, I have been unable, with my somewhat limited facilities, to find one. The citations of counsel from our decisions on patents seem plausible and forcible, as analogies, but, in view of what the courts have said about false analogy in that direction, I have discarded those decisions for fear of being misled by them. *Baker v. Selden*, 101 U. S. 99; *Stowe v. Thomas*, *supra*; 8 Amer. Law Reg. (O. S.) 229; *Id.* 225; BREWSTER, *arguendo*, *Lawrence v. Dana*, 4 Cliff. 178; *Shepherd v. Conquest*, 17 C. B. 427, 444—where the analogy is vigorously denied. But it is worthy of suggestion that perhaps the analogy is less at fault in this incident of a monopoly of sale than in other features of similarity. Protection for both is secured by the same clause of our Constitution, in language that indicates association of thought, to say the least of it. Const. art I, § 8, cl. 8.

If it be said that this is "protection run mad," as was argued in the case of *Stowe v. Thomas*, *supra*, and as has been, in other language, earnestly urged in argument here, with greater force of application, it may be said, in reply, that albeit "the act of Anne owes its origin to Dutch influence and customs respecting monopolies, which came in with William III., and was passed in the same year with an act to protect wig-makers by prohibiting men from wearing their own hair"—GOEPP, *arguendo*, 2 Amer. Law Reg. (O. S.) 222—Congress has direct authority in the above cited section of the Constitution for protection to literary property to any extent it may choose, it being alone the judge of that extent; and therefore any odium of the disputed power to protect the wig-makers in a monopoly should not be visited on this statute. Certainly, Congress may prohibit any owner of the paper, twine, and leather called a "book" from selling, using, or enjoying, even by reading, if Congress choose, the printed words used to express the ideas therein, until the author has received his compensation in money for his labor in producing those ideas. The only question is the extent to which Congress has gone in the legislation under consideration. The purchaser of the paper, leather, and twine does not necessarily purchase the literary property, and he cannot use his ownership of the one to defraud the author of his property in the other. This case illustrates the necessity for maintaining that distinction. Mr. Webster said it was no more an odious monopoly for a man to own his invention—and, we may add, his copyright—than to so possess his homestead. 2 Wall. Jr. 549, note. The principle of protection, as I have sought to apply it, would be fully recognized and conceded in any case of piratically printed copies. Why does it not just as well apply to genuinely printed copies, unlawfully or surreptitiously obtained from the author? I should not hesitate, for my part, to call the latter proceeding a "piracy" or "infringement" of the copyright; but as these words are generally applied to an unauthorized copying of the work, it may be

well enough to adopt a suggestion made in argument in *Lawrence v. Dana*, *supra*, 4 Cliff. 27, and call this an "interference" with the copyright. However, it may well be called a "piratical" adventure, judged by its result, which is said in *Scott v. Stanford*, 3 Eq. Cas. 718, to be the true test of infringement, and that the absence of any dishonest intent is immaterial if the result of the appropriator's conduct be to injure the author's right of sale. The author is just as much injured by being deprived of the price of a genuine copy as by having a piratical copy substituted for it, so far as his moneyed interest is concerned; and BRETT, M. R., said, in *Duck v. Bates*, 13 Q. B. D. 843, that what was intended to be protected was the value of the author's invention, which is the key to the construction of the act, and that he does not want sentimental protection.

I have endeavored, without success, to trace the case of *Murray v. Heath*, 1 Barn. & Adol. 804, by citation in some more modern case. Mr. Drone cites it as raising the question "whether a seller is liable for the unauthorized sale of copies which have not been unlawfully printed or imported." Drone, Copyr. 479. He criticises it as unsound, if it undertakes to establish "that the defendants were not guilty of piracy because the copies had been printed from the original plates;" and cites *Stevens v. Gladding*, 17 How. 447, as enunciating the correct rule on that subject. That case, certainly, does construe our statute less strictly than the English statute was construed, and I have already pointed out a difference in the language of the two. But however this may be, and I do not think there is any substantial difference in the privilege of exclusive right of sale between the English acts and our own, except that ours give directly what the others necessarily imply, the court, in *Murray v. Heath*, *supra*, was evidently dealing with a different case from that we have in hand. It is a doctrine running through all the cases that whenever the owner of the copyright undertakes, by contract, to attach conditions to his sale of copies of the work, he must rely on the ordinary remedies for a breach of the contract, if it be violated; and this is sound doctrine. Inseparably with the transfer of the title in any copy of the work must go the right of alienation, so far as the peculiar protection of the copyright statutes is concerned; and the conditional or other sales mentioned by CLIFFORD, J., in *Parton v. Prang*, 3 Cliff. 537, 550, to which literary property, like all other personal property, is liable, are not cognizable as copyright cases, when disputes arise growing out of the power of alienation or sale under those contracts. For example, in the last case cited the artist had a literary property in his painting which he sold without condition. It was not under the protection of our statutes as they then stood; but if it had been, the ruling must have been the same, for, having parted with his whole title, the right of use was absolute. It is not like the sale of a part and the retention of a part of the property in the copyright, but the sale of the whole estate or interest in certain products of the copyright, with conditions attached. So, in this case of *Murray v. Heath*, *supra*, the bankrupt had been allowed to keep as his own property the genuinely printed copies retained by him. With this ownership, so far as the copyright statute was concerned, pass the right of sale; but the bankrupt agreed

he would not sell them, and while it was a clear breach of this agreement for his assignees to offer them for sale, it is plain that the copies were no longer under the protection of the copyright statute. The author had parted with all he had under that statute—namely, his ownership of those particular copies, both in their material make-up and the literary property they represented. Or, as it is often expressed as to inventions, those particular copies had been, by his gift, taken "out of the domain" of the copyright laws, and placed exclusively within that of ordinary property. I do not mean to say that a copyright owner may not sell a part and retain a part of his copyright, by delectable or conditional contracts for that purpose, but only that in that case the contract was not of that character.

Another illustration is found in *Taylor v. Pil-low*, 7 Eq. Cas. 418, where one sold his copyright at auction, but retained copies already printed. As to those copies he had, like any other owner, an inseparable right of alienation by sale, and if he had agreed not to sell them, it would not have put that agreement under the protection of the copyright statute. Again, in *Howitt v. Hall*, 10 Wkly. Rep. 381, S. C. 6 Law T. (N. S.) 348, which I have not seen, and must take at second-hand, the author had parted with his copyright "and the exclusive right of sale" for four years, but the assignee was allowed to sell his stock left unsold at the expiration of the term of four years. 1 Jac. Fish. Dig. 793; 2 Jac. Fish. Dig. 2398. On the other hand, *Hudson v. Patten*, 1 Root, 133, well illustrates the reverse proposition of this principle. The plaintiff in that case owned the copyright for a given territory, and another owned it for a different territory. The latter employed the plaintiff to print for him a number of copies, to be sold in his own territory, but the defendant, having purchased them, sold them in plaintiff's territory; and it was held piracy or infringement of plaintiff's copyright, although they were genuine or lawfully printed copies. It was not a stipulation of the contract for the printing, that the copies should be sold in a particular territory, which was enforced, but a violation of the plaintiff's copyright, that was redressed. This case is very nearly a direct precedent for the judgment here.

But there can be no happier illustration of the distinction I am endeavoring to take than that afforded by the difference between the case we have in hand and that of *Clemens v. Estes*, 22 Fed. Rep. 899. There, as here, the book was sold by subscription; but the agents had purchased the copies of the book, and had bound themselves not to sell, except by subscription. The defendants had no notice of that agreement of the agents, and the court refused to enjoin them. I do not know that I need to express the opinion here, but it seems to me that the court might have gone further, and, on the authority of the cases above cited, held that a sale by the agents in violation of their agreement, even with notice to the defendants, would have been no infringement of the copyright, on the distinction I have endeavored to point out. The agents being owners of the copies of the book, had a right to sell them, so far as the copyright goes; and their contract not to sell them was not within the domain of the copyright statute, whatever other remedy in equity or at law there may have been in any court of competent jurisdiction, State or

federal, to enforce it. A breach of the contract, or even a conspiracy with the agents to procure a breach, would not be a case arising under the copyright laws of which the federal courts would have exclusive jurisdiction. Rev. St. § 711, subsec. 5. Every breach of contract about a patented article or a copyrighted book does not perforce of that fact belong to the federal jurisdiction to redress as one arising under those laws, and we must not lose sight of that important consideration in such cases as these. Judge BLODGETT intimates this distinction in *Baldwin v. Baird*, 25 Fed. Rep. 293, and it is a familiar one to both our patent and copyright law. Here the plaintiff did not sell its books to agents with a contract that they would sell only by subscription, but, on the contrary, sold them directly to subscribers, through agents, who had no other function to perform than to solicit subscriptions and deliver the books. The copies in controversy were sent to the agent for delivery, and were never his property, but that of the plaintiff, who was the owner both of the books and of the copyright. It is a most important difference, and one that will reconcile this judgment with all the cases mentioned.

Courts of equity will, whether the property be patented inventions, copyrighted books, or what not, interfere by injunction, in proper cases, to prevent the destruction or injury of property liable to be affected by the peculiar conduct complained of in the given case. It was done in *Springhead, etc., Co. v. Riley*, 6 Eq. Cas. 551, where the cases are reviewed, to prevent strikers from obstructing the plaintiff in securing labor, thereby producing otherwise irreparable mischief. In patent and copyright cases there is a further or cumulative remedy in the courts especially empowered to protect them, as this court is in this case; but it must be, to receive the especial protection, strictly a case involving the patent or copyright itself, or some incident to it, and not simply an ordinary contract concerning the products of the one or the other. The owner of the copyright may not be able to transfer the entire property in one of his copies, and retain for himself an incidental power to authorize a sale of that copy, or, rather, the power of prohibition on the owner that he shall not sell it, holding that much, as a modicum of his former estate, to be protected by the copyright statute; and yet he may be entirely able, so long as he retains the ownership of a particular copy for himself, to find abundant protection under the copyright statute for his then incidental power of controlling its sale. This copyright incident of control over the sale, if I may call it so, as contradistinguished from the power of sale incident to ownership in all property—copyrighted articles like any other—is a thing that belongs alone to the owner of the copyright itself, and as to him only so long as and to the extent that he owns the particular copies involved. Whenever he parts with that ownership, the ordinary incident of alienation attaches to the particular copy parted with, in favor of the transferee, and he cannot be deprived of it. This latter incident supersedes the other—swallows it up, so to speak—and the two cannot co-exist in any owner of the copy except he be the owner at the same time of the copyright; and, in the nature of the thing, they cannot be separated so that one may remain in the owner of the copyright as a limitation upon or denial of the other in the owner of the copy. A genuine



copy, owned by the owner of the copyright, carries with it the ordinary incidents of alienation belonging alike to all property, and if he parts with the copyright, he retains with the ownership of the particular copy this power of sale; or if he sells a copy to another, having, as owner of the copyright, authorized a transfer, the purchaser takes the copy with the ordinary incident of alienation belonging to all property; and that copy is no longer under the copyright law. This is the meaning of the cases cited, as I understood them; and, so understood, they do not in the least militate against this judgment.

It is a distinction, illustrated by the cases, between the incident of that monopoly of sale belonging alone to the owner of the copyright, and the incident of that exclusive and inseparable right of alienation belonging always to the owner of a copy of the work lawfully printed, which appears more plainly under our statute than the English statute, but alike under both, and there should be no confusion of the two, as there is apt to be, if the cases are not very critically observed. In this case the defendant is in no sense the owner of the copies in controversy, having obtained them surreptitiously from the owner of the copyright, or, what is the same thing, from one who so procured them. And here, again, I would especially invite attention to the distinction between the ownership of the mere materials in the books and that of the books as literary products; for he might possibly be the owner of the material elements, and yet not the owner of the literary constituents of the books.

In *Keene v. Kimball*, 16 Gray, 545-551, it seems to have been intimated that the injunction would have been granted if the copy of the play had been surreptitiously obtained. In *Bartlette v. Crittenden*, 4 McLean, 300, S. C. 5 McLean, 32, it is said, in a case where students had published cards copied for instruction from the teacher's system of book-keeping, resting in manuscript: "At common law, independent of statute, I have no doubt the author of a manuscript might obtain redress against one who had surreptitiously got possession of it;" and in *Nicols v. Pitman*, 26 Ch. Div. 374, a stenographer was enjoined from printing a report of a lecture spoken from manuscript to a limited audience. It was put on the ground of a breach of contract, as in the leading case of *Abernethy v. Hutchinson*, 1 Hall & T. 28, where it was said that, no matter how possession was obtained, hearers cannot, either of themselves or by transfer to another, publish for profit that which they had not obtained from the author the right to sell. These cases, and those like them, support this judgment in principle; for if this be true of the common-law right of property in manuscript before publication, it is equally so as to the statutory property in copyright, unless the statute restricts it in some way. It is an incident inherent in literary property, and necessary to its security, whether it be the gift of the common law or the statute.

Although it is not at all a copyright case, in this same view of it, the great case of *Prince Albert v. Strange*, 1 Macn. & G. 25, S. C. 2 De Gex & S. 652, is a potential support for this judgment. I had prepared a careful analysis of that case to show this, but shall not protract my already too long opinion to include it. The defendant was enjoined from exhibiting or selling, for his profit, genuine copies of the etchings surreptitiously procured from the owner's print-

ers; and although, in other respects, the case has been much criticised, as to that part of the injunction there was never any doubt or criticism. The same principle applies here. The defendant had no notice in that case, but it was immaterial, as the lord chancellor said, as it is in other kinds of piratical depredations on literary property. He placed his judgment on the broad and satisfactory ground that "one is entitled to be protected in the exclusive use of that which is exclusively his." And I say this is so, whether it be the exclusive right of use, or the exclusive right of sale, and whether either be a statutory grant, as here, or, like that case, a common-law grant; and the rule of decision is the same, whether we proceed under the ordinary remedies, at law or in equity, for damages or breach of trust, or whether we exercise the statutory power of protection given by section 4970 of the Revised Statutes. That case also calls attention to the necessity that one who proposes to become a dealer shall make inquiry when he fairly should do so. 2 De Gex & S. 687; *Drone*, 102, 109, 403, 470, 478, 538. Vice-chancellor BRUCE well remarked that the fraudulent agent could convey no better right than he himself had, and it is very applicable to the facts of this case. 2 De Gex & S. 702. Again, some of these cases, like this, were very small in the mere amount of money involved, but it was adjudicated that "whether profits have been large or small, the question of right of publication is the same." *Nicols v. Pitman*, *supra*; *Prince Albert v. Strange*, *supra*.

I do not wish to close this opinion without saying that I do not exalt literary property above other kinds, nor hedge it about with a divinity of right and remedy not belonging to all other property; but simply place it in the category of all the rest, only finding that, because of its delicate and peculiar characteristics, Congress has been invested with peculiar powers of protection for it, which it surely needs to place it on a fair footing with other property. It is especially liable to piratical depredation, like that attempted in this case, whereby the owner loses his fair profits; and I only hold that Congress has provided, as a convoy for it, a fleet of rights and remedies particularly adapted for defence against pirates, whether they sail under the black flag of the marauding printer, or the ordinary flags of commerce, falsely displayed for purposes of spoliation. But, after all, other property receives just as full protection, and, when it need be, by other special methods, where the power to devise them exists.

#### DECREE.

It only remains to say that the plaintiff is entitled to a decree, but there need be no expense for an account. The defendant received six copies, and has sold five, at a profit, he testifies, of \$5.86. This, and the interest on it, he must pay to plaintiff within 60 days, or execution may issue for it. Possibly, he should be made to pay the full publisher's price, but I assume that there should be no controversy over so small a difference, for the money's sake; and, so far as the precedent is concerned, I prefer not to go beyond the profits now, and reserve the point. As to the remaining volume, defendant should be perpetually enjoined from selling it, certainly. I am inclined to think he should also be enjoined from lending it, or even from reading it, and possibly, from every conceivable use of it as a literary production. It is a small matter, per-



haps, but, as the cases show, it is not the extent of the injury, but the character of it, that is involved; and until the plaintiff is paid, and voluntarily consents to part with its property in that copy, the defendant should not injure the plaintiff by lending the book to one who might otherwise buy it, or to a larger number who might otherwise buy, or even by reading it himself, unless he buys the privilege from the plaintiff, its owner. I do not generally hesitate to go in judgment with the logic of my position, but since I doubt whether the court can, under section 4964 of the Revised Statutes, declare a forfeiture of this copy, I hesitate to impose an injunction which amounts to that, although it may be that it is a clear equitable remedy, under section 4970 of the Revised Statutes. Hence I shall, in this case, only enjoin the sale, and reserve the other points, with leave to the plaintiff to apply for an extension of the injunction if the defendant shall refuse to amicably surrender the copy, which he has no sort of right to retain for any use as a literary production, whatever his right may be in other respects. Suppose it were a copyrighted play, the defendant would be enjoined from its exhibition, whether to an audience of one or thousands; and there are cases, of which I took no note, that hold that even a gratuitous exhibition, in places somewhat domestic, might be enjoined as an injury which resulted in keeping people from a desire to see the authorized performance. So, here, this unauthorized genuine copy might be used, as a more certainly piratical one could be, to limit the lawful buyers. Second-hand copies, regularly sold, would do the same, it is true, but that use of them is incidental to property in them, and has been paid for. But perhaps the plaintiff should submit to this injury by one copy as a somewhat inevitable accident of the situation, incident to such property; and in this case, for the present, we will treat it as *de minimis*. Drone, Copyr. 527. But the plaintiff has no foundation for the claim for an injunction restraining defendant from dealing in this book in the future otherwise than as he may deal with the plaintiff, or of interfering with its local agent in his work. It will be time enough to apply whatever remedy it may have when he procures other surreptitious copies, and we cannot adjudicate in advance that he may not have a perfect right to sell any other copies than those involved in this controversy. The defendant will pay the costs. Decree accordingly.

**ORIGIN OF BLOTting-PAPER.**—When did blotting-paper come into general use? Reference was made to it in 1661 by Fuller. He says, "There are almost as many several kinds of paper as conditions of persons betwixt the emperor and beggar. Imperial, royal, cardinal, and so downward to that coarse paper called *emporetica*, used only for chapmen to wrap their wares in. Paper participates in some of the characteristics of the countrymen who make it; the Venetian being neat, subtle and courtlike; the French, light, slight and slender; the Dutch, thick, corpulent and gross; not only to say sometimes also *charta-bibula*, sucking up the sponginess thereof." The use of the substance was known before the year 1600, for the occurrence of the name or its equivalents may be judged from the following books of that period: "Löschpapier," German; "Cartasugante," Italian; "Papier-buvard," French; and "Charta bibula," Latin—all meaning sucking. —*Paper and Printing Trades Journal*.

## THE AMERICAN CATALOGUE.

From *The Critic*, August 21, 1886.

PROBABLY no decade in the history of American literature has been more marked than that beginning with the Centennial year. The impulse given by the self-gratulatory retrospect of our national growth and development during the first century has shown itself not merely in increased literary productiveness, but in the multiplication of efforts to render easily available, and in the highest degree profitable, the mass of material bound up in books. The origination and prosperous continuation of the American Library Association, which has already done so much to exalt and improve the profession of librarian, and whose stimulating influence has been felt across the waters—the extension of Poole's Index to its present noble proportions, supplemented by Fletcher's Co-operative Quarterly Index—the establishment of the *Library Journal*, the *Literary News* and the *Critic*—the appearance of Mr. Foster's exceedingly helpful Reference Lists—the excellent index work of Crocker, Griswold, Durfee, Conant, Cushing, Wiggin and others—the issue of the constantly improving Trade List Annual—these are but a few of the events of this noteworthy time. No other period has given birth to so many books about books. Never have there been so many helps for readers. Critical and biographical histories of our literature, suggestions as to courses and methods of reading, lists of best books, annotated and descriptive catalogues, have come forth in these recent years in the greatest profusion. And especially in the art of cataloguing have the most remarkable improvements been made. With rare exceptions, the old-time catalogues were cumbersome, inconvenient and full of errors—mere classified lists of books, in which the search for a title was generally a long and vexatious task. But now, arranged according to the one-alphabet, or dictionary system, they furnish the desired information in a twinkling.

"The American Catalogue" was one of the noblest fruits of the Centennial. Though projected by Mr. Leypoldt several years before, and tentatively announced in 1873, it was actually begun in 1876. Its predecessors, Trübner's "Guide to American Literature," Roorbach's "Bibliotheca Americana" (1820-60) and Kelly's "American Catalogue" (1861-71), had done good service in their day, but were out of date, and only partially covered the field. Mr. Leypoldt's purpose was to furnish a complete and accurate "finding-list" for the trade. With this primarily in view, he found it necessary, though not without reluctance, and much to the regret of all bibliographers, to limit his Catalogue to such books as were in print and for sale on July 1, 1876. The absence of any preliminary basis for the work, the surprising neglect and indifference of many publishers in supplying the necessary data, the incompleteness and incorrectness of much of the information furnished, combined with other hindrances to increase the magnitude of the task, and to delay its completion much beyond the date first fixed. One volume with authors and titles, numbering 70,000 entries, and representing 900 publishing houses, appeared in 1879, followed in 1881 by a second, covering the same ground but with arrangement of the matter by subjects. This grand work, which involved Mr. Leypoldt in large pecuniary expense beyond all hope of return, is a monument to the patience, persever-

ance, zeal, and bibliographical devotion of that gentleman. Unlike most monuments, its practical utility is daily demonstrated, by the indispensable service it renders to hundreds of workers with books. Only eleven copies remain of the original edition, and as no more are to be printed, the price has advanced from \$25 to \$40.

The original plan of this Catalogue included the issue, at intervals of about five years, of supplementary volumes, continuing the record. The volume now before us is the first of this series. It covers the period from July 1, 1876, to June 30, 1884. It is dedicated "To the Memory of Frederick Leyboldt, a Martyr to his Zeal in the Cause he made his Own, of Unlocking to the World of Readers the Treasure-House of Books." In the preface Mr. Bowker gives some account of the difficulties and consequent delays which attended the preparation of the original work, and which somewhat embarrassed the compilers of the present volume. He also calls attention to some of the important features of the Catalogue. Then follows a list of publishers, with notes of changes in firms or locations. This list fills 20 two-column pages, and contains some 1600 titles. The Catalogue proper is a double one—the first part giving authors and titles, and the second arranging the same books according to subjects. It would, of course, be better if the whole amount of material were thrown into one alphabet, but doubtless the desire to issue the first part as near as possible to the date when the entries stopped prevented this arrangement. The general plan is essentially that of the original Catalogue. In the first part the entry is under the author's name, followed by the full title of the book, number of volumes, size, edition, date, style of binding, price, and name of publisher. Novels, juveniles, plays, and other popular books with characteristic titles, are entered under the first word of the title also, as are anonymous works. References are made to number and page of THE PUBLISHERS' WEEKLY where the book was mentioned, and, possibly, reviewed. The utility of this feature is obvious. The object of the second part is to show what books have been published on any given topic. The convenience is increased by the fact that the arrangement is by specific subjects, rather than, as has usually been the case, by large general classes. For memoirs and lives we look, not under "Biography," but under the names of the individuals; for treatises on iron or gold, under those words, not under "Metals;" for histories, under the names of the particular countries or states. Cross-references between kindred topics, or from one heading to another more specific, are freely used, much to the advantage of the searcher, whose ideas of classification may not coincide with those of the cataloguer. In addition to American books, the Catalogue includes reprints of foreign works, and such importations as are kept in stock. An appendix also gives a record of Government publications from January 1, 1881, to July 1, 1884, thus providing a continuation of Mr. Ben Perley Poore's volume, which closes with March, 1881. There are, furthermore, lists of learned societies that publish transactions and other documents, lists of books issued in sets or series, and a supplementary list of works published in the cheap "libraries," but omitted from the earlier portion of the Catalogue.

The execution of this great work is admirable. Few but those who have been engaged in simi-

lar labors can have any just appreciation of the amount of toil, of skill, of energy, of careful precision, necessary to the successful completion of such an undertaking. Nor can any one, by merely turning the leaves of this sumptuous quarto, pronounce upon its merits. Like a dictionary or a cyclopædia, its worth is not apparent at a glance, or to be gathered even from consecutive reading. Only those can estimate its full value who, as book-dealers, librarians, or literary workers, have occasion to consult it for information. To such it must prove a veritable friend in need. That it will answer all questions, that no errors can be found, no omissions noted, is not claimed. But that the compilers have spared no pains to bring it very near perfection, and that their success has been commensurate with their exertions, is abundantly evident. And yet, after all, the editor is far from content with the result, but suggests the possibility of an ideal American bibliography to include, in one enormous volume, the data of these and other catalogues, and recording all American books, in print and out of print, up to the year of grace 1900. And all that is needed to the realization of this ideal, he intimates, is a bibliographer with genius and pluck sufficient to undertake the work, and 500 persons who will give \$100 each toward the expense.

#### NOTES IN PHILADELPHIA.

PHILADELPHIA, August 21, 1886.

THE Philadelphia trade has not yet gathered itself together fully from its summer vacation, but there is already evident a good deal of activity in preparing books for the busy season. The visit of Mr. Craig Lippincott and Mr. Henry Kimball, of the Lippincott firm, to London, where Mr. Kimball "astonished the natives" both by the rapidity with which he did business and the amount of sight-seeing he could do in an off-day, has resulted in securing for the J. B. Lippincott Co. some very strong alliances and new lines of books. Their special arrangements with Smith, Elder & Co. and Chapman & Hall, of London, and A. & C. Black, of Edinburgh, now give them control of five editions of Thackeray, three of Dickens, two of Scott, and two of Carlyle, and they especially emphasize their *Standard* and *Library* editions of the former as the best offered in America. The *Handy* editions of Thackeray and of Dickens at fifty cents a volume, cloth, are among the latest new English enterprises of which they have control. A feature of their Thackeray is the new volumes of "Miscellaneous Essays" and "Contributions from Puck," containing material which is to be found in no other American edition. Their full announcements will appear later on, but it may be mentioned that they will have one of the foremost books, if not the foremost book, of the Christmas season in the "Book of American Figure Painting," a superb large quarto with text by Mrs. Van Rensselaer and above thirty photo-gravures of specimens of the best American figure painting. They are preparing also a very long line of small illustrated quartos in new styles, and as a whole their list promises to be the strongest they have put forward for several years.

Messrs. Porter & Coates are making a most successful specialty of their cheap 12mos in the *Alta* edition, a set of books very well printed and bound with black and gold stamp and silk



ribbon marker, to which they have added this year nearly fifty volumes, making a remarkable collection of over one hundred important and popular works. These books are really wonders of cheapness, being sold at wholesale at a price which enables them to be retailed at from thirty-five cents up. They have in hand for translation the seventh French volume of the Count de Paris's history of our war, but the recent political events in France and the proscription of the princes have delayed the preparation of the eighth French volume which is needed to complete the fourth American volume. Meantime, in view of the present Gettysburgh controversy, they are reprinting that portion of the third American volume relating to the battle of Gettysburgh in separate shape, with some additional matter.

Messrs. T. B. Peterson & Brothers have lost a small gold mine in the death of Mrs. Ann S. Stephens, although doubtless her death will give a present impetus to the sale of her well-known books. In company with their other leading author, Mrs. Southworth, she very nearly led the line at all the circulating libraries through the country, and the number of copies sold of her best-known books has been something extraordinary. The house announces a general reduction in the price of Southworth, Stephens, and other novels and their standard cook-books from \$1.75 to \$1.50. Messrs. Peterson are now relying a good deal on their translations of popular French authors to supply their trade with novelties, and will presently announce new novels from Henry Greville, Ernest Daudet, and others, as well as a number of new American books.

The Presbyterian Board of Publication will have for the fall a number of new books as well as editions for 1887 of their *Annals*. "Half-hours with the Lessons," by Presbyterian clergymen, will not be reissued for next year, but their "Westminster Question Book," now in its thirteenth year, will be ready for 1887, and its popularity among teachers and older scholars is shown by the fact that the sales for 1886 reached over 50,000 copies. The periodicals issued by the Board are steadily increasing in circulation, and a single issue of each adds up more than a million copies, while the total for the last year exceeded 16,500,000. Their *Westminster Lesson Leaf* circulates 300,000 monthly, and the *Westminster Quarterly*, for advanced scholars, which was reduced in price last year, now has a circulation of 200,000 and more. The Board shows the steadily increasing success that comes from good business management on a conservative cash basis; starting from moderate cash capital a generation ago, it has been able not only to build the fine building which it occupies in Philadelphia, but to extend its organization steadily on the basis of its own earnings. It has now several depositories at the West under the authority of the General Assembly, as well as special relations with more than twenty important houses representing it throughout the country.

The American Sunday-school Union, as the beneficiary of the John C. Green Fund, has been able to do much good work in obtaining and publishing books of real service to the community at large as well as to the Christian Church. This year the income of the fund will be used for a work on Biblical antiquities by a capable writer, who is expected to make an exceptionally good hand-book on this subject.

For next year a premium of one thousand dollars will be paid from the fund for the best book on the "Christian Obligations of Property and Labor," the manuscript to be submitted to the Committee on Publication on or before November 1, 1887. The subject is one of the most important of the present day, and it is an excellent judgment that selects it for the competition. The Union is desirous of promoting in every way the growth of a higher class of Sunday-school literature of American origin, and its intention is not to adopt or adapt English books so long as there is a fair supply of good American literature of the kind. It would be worth while for more American writers to turn their attention to juveniles to fill this blank—books good as well as goody, equally acceptable from a literary and from a moral point of view.

Mr. Henry Altemus is now well settled in his new quarters at 513 Cherry Street—an establishment which would doubtless surprise the elders in whose time the business was started. This house can now boast four generations in the trade, Mr. Howard Altemus being the great-grandson of the original founder of the house. Mr. Altemus often recalls in his interesting talk the crisis in the binding business at the early years of the war, when the new manufacture of photograph albums came as a special providence to start up idle factories. The Appletons in New York and the Lippincotts and Mr. Altemus in Philadelphia were the first manufacturers of these goods in this country. The Appletons' attention was called to them through Baron Rothschild, who had brought over half a dozen of French manufacture as presents to friends, and who put an order in the hands of Mr. Matthews for a half dozen more like them. About the same time Mr. Gottschalk, a Philadelphia merchant, had been given one by some Paris friends as a present to a daughter, and some years ago, when the suit over the alleged patent was going on, he was able to date his importation exactly by recalling that he took the book out of his trunk in his stateroom just before landing in preparing for custom examination, and having forgotten its purpose, wondered what on earth it could be for. While he was doing this the pilot came on deck with the news that Abraham Lincoln was nominated for President, and the first question of every one, Mr. Gottschalk said, was, "Who is Abraham Lincoln?" Mr. Gottschalk afterward imported a few albums, and samples were brought by two different Philadelphia photographers to Mr. Altemus with the query whether he could make them here. On his saying that he could, one of the photographers offered to place an order for a thousand copies or as many as he could make, and from this sprang the business in which this house is now so prominent. The desire at the beginning of the war for some means for keeping together the pictures of "the boys in the field" or "the dear ones at home," came just in time to save a business which was fast going to pieces in the general stagnation. The Appletons and the Lippincotts have both frequently acknowledged that albums turned the tide in both their cases also.

Messrs. Sower, Potts & Co., who suffered in the printing-office fire of last spring, have been busy during the summer in making over again such plates as were destroyed, and are now in shape to supply all orders for their educational books.



General sympathy is expressed throughout the Philadelphia trade in the illness of Mr. Roger Sherman, who has been very low for some days as the result of a paralytic or apoplectic attack. Since the failure of J. M. Stoddard & Co. last year loaded on his shoulders the *Encyclopædia Britannica*, which he had been financially carrying, Mr. Sherman has been working the better part of the twenty-four hours in the day to make it a success. Something like \$400,000 is said to have gone into this work, and Mr. Sherman's energy was said to be proving successful in getting his money back again. Few men, however, can stand the strain of continuous work from half past six in the morning to eleven o'clock at night, which were frequently his hours, and there has been much anxiety as to the result of the illness which has overtaken him. \* \*

### COMMUNICATIONS.

#### DISCOUNT ON SUBSCRIPTION BOOKS.

NEW YORK, August 24, 1886.

To the Editor of the *Publishers' Weekly*.

SIR: One little phase of the subscription book question has never received, I think, publicity—that is, the exceedingly large discount at which the trade are offered "subscription" books after their first sale has been effected. As the works of the most prominent member of the most prominent subscription book firm agitating the subject in the press can be bought by any bookseller at half price from the jobber, who, presumably, makes a profit thereon, I think it is pertinent to ask why so much fuss should be made over booksellers selling a book which they have bought honestly, but which the publishers pretend to withhold, while other books emanating under the same circumstances and from the same individual are thus thrown on the market at extraordinary discounts—and that, too, when they are exceedingly popular books. The subject is one on which a good deal of light can be given. Respectfully yours, BOOKSELLER.

### OBITUARY.

#### FREDERICK STEIN.

FREDERICK STEIN, the bookseller, died at his home in Groton, Conn., on the 17th inst., after an illness of about a week, of a disease of the kidneys. Mr. Stein had been in business in New London for nearly thirty years. He settled in that place, we are informed, in 1857, and with a Mr. Werden, with whom he had been associated in business in Pittsfield, Mass., established the firm of Stein & Werden. He continued in business until the time of his death, occupying the store No. 44 State Street all that time. After the firm of Werden & Stein was dissolved, the business was continued under the title of Stein & Belden, and subsequently George Colfax was admitted a partner with Mr. Stein, and they conducted the business under the firm name of Stein & Colfax. Mr. Colfax retired from the firm about a dozen years ago. Mr. Stein was a German by birth. He came to this country when a boy and located at Pittsfield, Mass., where he obtained employment with Mr. Werden, then a manufacturer of pocket books, and with whom he was afterward associated as a partner in New London. He was a careful and conservative business man, and was fairly successful without entering into the bustle of trade.

#### ROGER SHERMAN.

As we go to press the painful intelligence reaches us that Mr. Roger Sherman, one of the best-known printers in this country, died at his home in Philadelphia, at the age of fifty-three years. He obtained his education in a New York seminary, and graduated from the institution with high honors. He amassed a big fortune, and was the actual publisher of the "*Encyclopædia Britannica*," although James Stoddard was nominally the publisher. The work in connection with this enterprise wore heavily on Mr. Sherman, and no doubt caused in a large measure his illness. Mr. Sherman had command of several languages. He was a member of the Academy of Fine Arts, and for charity he had an enviable reputation. He leaves no family.

#### MRS. ANN SOPHIA STEPHENS.

MRS. ANN S. STEPHENS, the novelist, died at Newport, R. I., on the 20th inst., at the advanced age of seventy-six years. She was the daughter of John Winterbotham, and was born in Derby, Conn., or was brought there an infant from England. The family record does not seem to be clear upon the subject. In 1830 she became the wife of Edward Stephens, and soon after they went to Portland, Me., where Mrs. Stephens edited the *Portland Magazine* from 1835 to 1837. In 1836 she compiled "*The Portland Sketch Book*," a volume composed of writings of natives or residents of that city. In 1837 Mr. and Mrs. Stephens removed to New York City. Mrs. Stephens edited the *Ladies' Companion* for four years, and in 1842 became editorially connected with *Graham's Magazine*, and later with *Peterson's Ladies' National Magazine*. In 1843 she established the *Ladies' World*, and in 1846 she started the *Illustrated New Monthly*. During her busy life she also contributed to the *Columbia Magazine*, the *New York Weekly*, the *Philadelphia Home Journal* and many other periodicals. She wrote many fugitive poems, but these have never been collected. As a writer of fiction she has been known throughout the country for nearly fifty years. Her "*Fashion and Famine*," the first of her novels published in book form, appeared in 1854 with the imprint of three publishers. Since then new tales have rapidly appeared from her pen until a short time ago. Her novels are chiefly devoted to the trials, sorrows and joys of young lovers. The titles of her twenty-three works are: "*The Reigning Belle*," "*Mabel's Mistake*," "*The Wife's Secret*," "*Lord Hope's Choice*," "*Bertha's Engagement*," "*Bellehood and Bondage*," "*Fashion and Famine*," "*Palaces and Prisons*," "*Married in Haste*," "*Ruby Gray's Strategy*," "*The Old Countess*," "*The Heiress*," "*The Soldier's Orphans*," "*A Noble Woman*," "*Mary Derwent*," "*Doubly False*," "*The Gold Brick*," "*The Rejected Wife*," "*The Curse of Gold*," "*Silent Struggles*," "*Wives and Widows*," "*Norston's Rest*," and "*The Old Homestead*." Her tale of "*Mary Derwent*" was the one which first brought her into prominence, and with it she won a prize of \$400 offered by one of the periodicals. Mrs. Stephens also published some works on fancy needlework and edited "*The Pictorial History of the War for the Union*." She was buried in Greenwood Cemetery in Brooklyn, L. I., at the side of her husband, whose death preceded hers by exactly twenty-four years.

## CHARLES C. PERKINS.

CHARLES C. PERKINS, the art critic and writer upon art subjects, met with a sudden and painful death at Windsor, Vt., August 25. He was born in Boston in 1823, graduated from Harvard in 1843, and went abroad in 1855 to reside there for twelve years. He was the first American to be elected a member of the section of belles-lettres in the French Academy. Mr. Perkins has published a number of works upon art which have won signal praise. His "Tuscan Sculptors" appeared in 1864, and was published in London the following year. Three years later, in 1867, "Italian Sculptors" appeared. In both these books the plates were etched by the author, many of them from his own drawings. He was not an artist in the professional sense, but he had studied painting in oils under Scheffer and etching under Bracquemond and Lalanne. In 1878 he published a biographical and critical essay upon "Raphael and Michael Angelo." At the time of his death he was associated with John D. Champlin, Jr., in editing "The Cyclopaedia of American Art," published by Charles Scribner's Sons.

[PROF. W. SCHERER.]

THE death is announced of Professor W. Scherer, the author of the well-known history of German literature recently published in this country by the Scribners. He was born at Schönborn, in Lower Austria, in April, 1841. In 1864 he edited with Müllenhoff at Vienna "Denkmäler Deutscher Poesie und Prosa," following it up with a volume "Zur Geschichte der Deutschen Sprache." In 1872 he became a professor in the university the Germans established at Strasbourg. In 1877 he accepted a "ruf" to Berlin. He fell ill early in last winter, but rallied and continued lecturing till the close of the summer session.

## NOTES ON AUTHORS.

A NEW volume of poems and sonnets by George H. Boker is announced for publication in the fall.

MR. JOAQUIN MILLER has undertaken the preparation of an editorial department for the *Golden Era*, a San Francisco magazine.

MISS KATE GREENAWAY'S Christmas book will be "A. Applepie;" Mr. Walter Crane's, "Baby's Own Æsop;" while Mr. Linley Sambourne is engaged on an "Illustrated Alphabet."

MR. JOHN D. CHAMPLIN, JR., is about to publish a volume dealing with the coaching tour made in Great Britain by Mr. Andrew Carnegie, Mr. Matthew Arnold, and Mr. William Black.

JULES VERNE'S new novel is to be entitled "Robur le Conquerant," the scene of which is laid in Philadelphia. It is said that its details of American life are calculated to astonish Americans.

MR. NATHAN HASKELL DOLE is engaged upon a translation of Don Armando Palacio Valdés's "Marta y Maria," a Spanish novel of great power and interest, which T. Y. Crowell & Co. will publish in the early autumn.

"MRS. SARAH T. BOLTON—not Sarah K. Bolton," says the *Literary World*, "intends soon to publish, in two volumes, some of the recollections of her life abroad, under the title, 'Europe,

as I Saw It Thirty Years Ago:'" she is now busy with a book for the times, to be called 'Pontius Pilate.'"

MRS. ANNA M. B. ELLIS, society editor of the Boston *Herald*, will bring out a volume of personal interviews, entitled "Chats with Famous Artists" (actors and singers), and a revised and much enlarged edition of her "Life of Mrs. J. R. Vincent," the actress, through Lee & Shepard, in September or October.

VERNON LEE (Miss Violet Paget) has written a "fantastic story," which will shortly be published, in one volume, by Messrs. Blackwood, under the title of "A Phantom Lover." The same house also announces the following novels: "A House Divided Against Itself," by Mrs. Oliphant; "A Strange Inheritance," by F. M. F. Skene; and "Lesterre Durant," by the author of "Miss Molly."

MRS. SCHUYLER VAN RENSSELAER is preparing for Houghton, Mifflin & Co. a life of the late H. H. Richardson, the architect, and would be glad to have an opportunity of examining any letters to or from Mr. Richardson, or any other material that might add to the thoroughness and interest of her work. Any manuscripts sent to her in care of her publishers will be carefully preserved. The forthcoming book, of which only 500 copies will be printed, will be a large one, handsomely illustrated. It will be published by subscription only, at \$15 a copy, and may be expected to appear some time next winter.

ON the 16th of September Mr. Justin McCarthy, M.P., will sail from Liverpool for the United States, where he has made arrangements to deliver a course of lectures during the winter season. The tour will be a literary, not a political one, and Mr. McCarthy will probably choose subjects akin to those by which he won popularity in America some twelve years ago. Even should he be induced to include historical and political matters, he has wisely determined to avoid party and controversial subjects. "It is an open secret," says the London *Athenaeum*, "that the success of 'The Right Honorable' has decided its authors to write another novel conjointly. This will be completed before Mr. McCarthy leaves England."

## BUSINESS NOTES.

BOSTON, MASS.—A scheme is on foot looking to the incorporation of Rand, Avery & Co. as a stock company, with a capital of \$300,000. Mr. Moses King, the publisher, is prominently identified with the movement.

NORWICH, CONN.—Battin & Taylor, booksellers, stationers, etc., have been succeeded by H. S. Battin.

PHILADELPHIA.—The publishing portion of the business of George H. Buchanan & Co. will be conducted hereafter under the style of Arnold & Co., the printing portion of their business continuing under the style of George H. Buchanan & Co., both firms being composed of the same individuals.

ROME, GA.—L. V. Brazer, bookseller, stationer, etc., has been succeeded by L. V. Brazer & Co.

WALNUT, MO.—Anson Perkins, bookseller and stationer, is closing out his business.



## PERSONAL NOTES.

MR. GEORGE F. WHARTON, the enterprising New Orleans bookseller, is on a visit North. Mr. Wharton, we learn from the *Picayune*, though still in his teens, "is a young man that New Orleans may well be proud of. He comes of good stock—being the son of Major E. C. Wharton, an old journalist—and commenced his business career with absolutely nothing, undertaking to supply with his own hands such customers as he could find with current reading matter. The business grew on him, and he took a modest store, and the store grew and new customers continued to come. Then he employed assistants, clerks, and a bookkeeper, and finally took in an older brother as junior partner; and now the establishment of George F. Wharton & Brother is, in its line, one of the most prosperous in the city."

## NOTES ON CATALOGUES.

A NEW "Catalogue of French Books," of equal value to general readers, booksellers, and teachers, has just been published by William R. Jenkins, 850 Sixth Avenue, N. Y. City. It comprises large lists of standard and popular French literature and text, books for the study of French, adapted to American students. It also contains a list of "recommended" French novels, which a bookseller would be perfectly safe in recommending to any of his customers. (70 p. S. pap.)

CATALOGUES OF SECOND-HAND BOOKS.—Henry Sotheran & Co., London, a catalogue of second-hand books, ancient and modern, in all classes of literature (July, 1886), No. 258. (32 p. O.)—Bertram Dobell, No. 66 Queen's Crescent, Haverstock Hill, N. W., has published a "Catalogue of Choice Books" (No. 3, new series), offered by him for sale. They are mostly rare books and choice editions. (32 p. S. pap.)

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER.—Scientific library and instruments of Prof. Louis Elsberg.—*Leavitt*.

OCTOBER.—An important collection of manuscripts, estimated to be worth about \$8000. It is consigned from Italy, and is said to have been gathered together in the last century by the Marquis Carlo Trivulzio, of Rome. There are some 70 lots; among them several remarkable Italian, French, and Flemish missals on vellum—Boccaccio's *Philostratus*, St. Ambrose's *Morals*, St. Bonaventura's *Life of St. Francis of Assisi*, *Boethius*, and other examples of mediæval illuminations.—*Leavitt*.

BANGS & Co., owing to the increase in their business and the demand for their catalogues, find themselves obliged to make a small charge for their catalogues hereafter to cover the extra printing and postage. They issued during the last season, from the 1st Sept. to the 1st of July, 72 book catalogues, including about 175 sessions and comprising 55,750 lots, or about 150,000 volumes, which is an average season. They now propose to receive subscriptions for all their book catalogues at \$3 per annum, and on receipt of that sum will mail all book catalogues, and also of autographs when specially requested, as issued during the coming season.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.  
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.  
Leavitt (G. A.) & Co., 787-789 Broadway, New York.  
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.  
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

## LITERARY AND TRADE NOTES.

W. J. JOHNSTON, Potter Building, New York City, will shortly issue "The Electric Motor and its Applications," by T. C. Martin and J. Wetzler.

THE *Critic* announces that Thomas Hughes's life of Peter Cooper "having proved unsatisfactory to the family, Mr. Hewitt has placed the work in other hands, and a new life is being written."

DODD, MEAD & Co. will delight many readers with the publication of another of E. P. Roe's ever popular novels, with the taking title, "He Fell in Love With His Wife," to be brought out uniform with his other books already on the catalogue of this house.

CLEAVES, MACDONALD & Co. are about to issue a new edition of the works of Rev. Walter S. Colton. The series comprises four volumes: "Land and Sea, and Notes on Italy;" "Ship and Shore, and Sea and Sailor;" "Deck and Port," and "Three Years in California."

THE *Science* COMPANY, 47 Lafayette Place, will shortly issue in pamphlet form the series of articles that appeared in *Science*, discussing economic subjects, by Professors H. C. Adams, Simon Newcomb, and Richard T. Ely and others. It will be called "The *Science* Economic Discussion."

CUPPLES, UPHAM & Co. have just published in handsome paper covers "The Story of a Bright Idea," "Silken Threads," and "Simply a Love Story." They will also soon issue an important medical work entitled "The Relations of Hospitals to Medical Practice," by Charles F. Withington.

THE next volume of the *Famous Women* series will be Miss Mary Robinson's "Life of Marguerite of Angoulême, Queen of Navarre and Sister of Francis I." Miss Robinson is also engaged upon a history of the foreign relations of France from the invasion of Italy by Charles VIII. in 1484 to the fall of the House of Valois in 1589.

WILLIAM R. JENKINS has nearly ready the sixth volume in his *Romans Choisis*, which will be Erckmann-Chatrian's "L'Ami Fritz;" a new volume in *Contes Choisis*, entitled "L'Ombra," written by A. Gennevraye; and "La Fille de Roland," number fourteen in his *Théâtre Contemporain*. He will also furnish little French students with the amusing story of "Les Malheurs de Sophie," by Mme. de Segur.

WHITE, STOKES & ALLEN are preparing a new edition of George A. Baker's remarkably successful "Point Lace and Diamonds," which will be augmented by a few more original *vers de société*, composed in the author's happiest vein. They will also bring out a new edition of his "Bad Habits of Good Society," on fine-laid paper. These volumes will be uniform and issued in various styles of bindings, such as olive-green vellum cloth, bevelled boards, half calf, gilt top, limp calf, tree calf, etc.

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Europe, and it is published under the title of "A Leisurely Journey." The pretty stories of the *Wide Awake* have again furnished material for three volumes, which appear as "Foreign Facts and Fancies," by eleven well-known writers for children; "In City and Camp," also contributed by eleven writers; and "Put in his Hand and Pulled out a Plum," by Mrs. Ella M. Baker, a collection of twelve stories "for a Christmas pie."

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CHATTO & WINDUS will soon publish R. L. Stevenson's "The Merry Men, and Other Tales and Fables."

THE Parisian house of Hachette announces a book on Metropolitan Railroads in New York and the Great American Cities, by M. Banderai, a civil engineer on one of the principal French railroads.

THE title of Mr. J. H. Shorthouse's new work will, it is said, be "Sir Percival;" the story is adapted from the "Morte d'Arthur," with an aim to show up modern agnosticism, the plot being laid in the present day.

MR. BRANDER MATTHEWS's volume of tales, soon to be published, will appear in London as well as New York. Chatto & Windus are the publishers there. Its title is "A Secret of the Sea, and Other Stories."

MESSRS. LONGMANS have in preparation a new edition of Professor Hearn's standard work on "The Government of England—its Structure and its Development," which has been called for by the recent attention given to the subject by political discussion.

THE next volume in the series of Philosophical Classics for English Readers will be "Hume," by Professor Knight of St. Andrews. "Bacon" has been undertaken by Professor Nichol of Glasgow, and "Spinoza" by Principal Cairdin in place of Dr. James Martineau.

WHAT is described as "a thrilling book for boys somewhat after the style of Mr. R. L. Stevenson's 'Treasure Island,'" is announced to be published shortly in London by Commander Cameron, the well-known African traveller.

The title will be "The Cruise of the Black Prince Privateer, by Quartermaster Hawkins."

WARD & DOWNEY, London, have in press a biographical memoir of the late Abbé Liszt from the pen of M. Raphael Ledos de Beaufort, the translator and editor of the recently-published "Letters of George Sand." The work was suggested by the great public interest taken in the venerable Dr. Liszt during his recent visit to England. Its publication was delayed at the time, but it will now be issued without delay.

THE biography of Queen Victoria, which Mr. Barnett Smith has had in hand for some time, will be published in September in one volume of 400 pages. It will contain several portraits.

A FORTHCOMING work on Dickens promises to be interesting. It is written by an Englishman, F. G. Kitton, and is to be called "Dickens Portrayed by Pen and Pencil." It will give a complete description of the portraits of the novelist, together with a great number of copies of portraits made during every period of his life. Many rare and unknown pictures will be included, as well as "pen-portraits" and reminiscences by artists to whom he sat, and by authors and other friends with whom he associated. Mr. Kitton hopes to produce his volume in the course of a few weeks.

T. FISHER UNWIN, London, has just published a new political handbook on the Irish Question, by Mr. J. A. Partridge, author of several works on political questions of the day; its title is, "The Making of the Irish Nation." It contains a *résumé* of what historians and statesmen have had to say at different periods of Anglo-Irish history, and is intended as a compendium of useful information on the Home Rule question. He has just published a new work by M. Dal. Vero, author of "A Heroine of the Common-place," entitled "Francis: a Socialistic Romance."

THE first volume of the late Dr. Friedrich Kapp's "Geschichte des deutschen Buchhandels" (History of the German Book Trade) we learn from the New York *Evening Post*, has appeared in print. Dr. Kapp had been busy gathering material for this work during the last seven years of his life, visiting the archives of many German and Austrian cities for that purpose. He had hoped to finish the first volume in the winter of 1884, but death overtook him in the autumn of that year, shortly after his return from Antwerp, where he had consulted the collections of the Musée Plantin. Two learned booksellers, Dr. Albrecht Kirchhoff and F. Hermann Meyer, and the literary historian, Professor Zarncke, have, at the instance of the German Book Exchange, completed the first volume. It fills 900 pages, and comprises the period from the discovery of the art of printing to the second half of the seventeenth century.

CORRECTION. — Through inadvertence the prices of "Sheldon's Studies in General History," published by D. C. Heath & Co., on page 90 of the Educational Number of THE PUBLISHERS' WEEKLY, were misquoted as seventy-five cents mailing and sixty cents wholesale. Dealers are therefore requested to correct the prices to \$1.75 mailing and \$1.60 wholesale, in the copy of the catalogue which they use for reference.

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